Los Angeles has emerged as a global epicenter of art & culture, with a distinct, interwoven multi-cultural influence unique to the city. Diversity is our strength and art is most impactful when it includes or transcends all borders. As LA rises as the world-class destination for art, LA Art Show continues to lead the way with innovative programming and one-of-a-kind experiences for an expanding collecting audience.

Sarah Trouche has been invited by Marisa Caichiolo to perform and show her work process during the fair. For this project she is supported by Galerie Marguerite Milin and Kiss My Art Paris.

Sarah Trouche articulates the experience of «otherness». For this news duration performance project Sarah Trouche is committed to research on women’s emancipation. Inspired by the history of France during the French Revolution and the movement of the «Sans culottes», she decided to create a collective piece called «You should wear your revolution».
Sarah Trouche (1983) is a French visual artist. She is part of the class of 2007 of the École nationale supérieure des Beaux-Arts (Paris National School of Fine Arts), where she trained under artists such as Jean-Marc Bustamante, Jacky Chriqui and Guillaume Paris. She complemented her training under artist Mike Kelley at the Pasadena Art Center College of Design, where she graduated with a Master of Fine Arts in 2007 and at Goldsmiths, University of London, where she graduated with a Master in Performance-Making in 2008.

Trouche’s work is centered around cultural and political issues such as migration and displacement, and invites us to question the major challenges we face today. Working across borders and cultures Sarah Trouche explores Through sculpture, dance, photography, installation, performance and video the complexities of place, identity, displacement, and ideological differences associated with migrant experiences and marginalization.

Sarah Trouche ’s practice is informed by moving between Several communities and attempts to enlighten our understanding of universal dynamic between form and politics, and between history and representation.

Trouche’ s multidisciplinary practice critiques our political, social and economic structures and articulates the experience of «otherness.»

She is a recipient of the Extramural Villa Médicis grant in the living arts category for her Arriba project and she participated in numerous collective exhibits, both in France / Fondation d’entreprise Ricard , CAC la traverse, musée départemental de Rochechouart, Paris Photo ,Centre d’art le Lait, le 104, the Brownstone foundation ...

Abroad to name few, APA Brussels Thalie art foundation, Institut français de Cotonou Bénin and le Centre Fondation Valois , Artbat fest in Kazakhstan, Marrakech Biennial in Morocco, OCAC Taipei in Taiwan, New York Armory Show in the States, Hokusen gallery in Tokyo, Japan). She’s also been invited to collaborate with several art schools, namely the École des Beaux-Arts de Metz, école des beaux arts de Cergy and the École des Beaux-Arts d’Annecy in France and the University of North Carolina, Charlotte in the States and the National Taiwan University of Arts abroad.

Her work has been acquired by several worldwide collection like JP Morgan, Sjberwin, the Benenson Collection, the Mosquera Collection and the IADA Foundation.
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During several month she collects hundreds of underwear from women

In this action the underwear’s pattern is the sign of women speaking out of their privacy, brandishing their underwear together in the creation of this performative sculptures.

The sculpture will be activated by The artist herself and are unique piece Through this donation women are speaking loud ! More and more women join theirs voices by sending the underwear to the artist. So, the performative sculptures are the proof of the women’s commitment represented by the gesture’s commitment of the artist. Each underwear carries a story, an intimacy, In the same way, each breeches has its color determined by its owner, bringing not a color to this fight, but a camaieu of purple, pink, green, white to this battle. This camaieu symbolizing today all the voices of these women who took their underwear out of their drawers.

Throughout the performance, the artist will take a series of polaroid, a trace of her creative process, which accompanies his sculptures and his performance. This piece is then a durationnal piece and a working in process.

Curator : Marisa Caichiolo